

WEAK AND POWERLESS

As recorded by A Perfect Circle

(From the 2003 Album THIRTEENTH STEP)

Transcribed by Tim Chambers

Words and
Music by
Maynard

A Intro

Tune down 1 1/2 steps:
(C#-F#-B-E-G#-C#)

$\text{♩} = 80$
*N.C.(Asus2)

(Cmaj7)

1

** Gtr I

T
A
B

* Chords implied by bass

** doubled
(Asus2)

(Cmaj7)

5

T
A
B

acous.

B 1st Verse

N.C.(E5)

8

N.H.-----|

T
A
B

Gtr II *mf*

1/4

P.M.-----|

1/2

P.M.-|

P.M.-|

T
A
B

dist. tone

sl.

sl.

H

P

* doubled

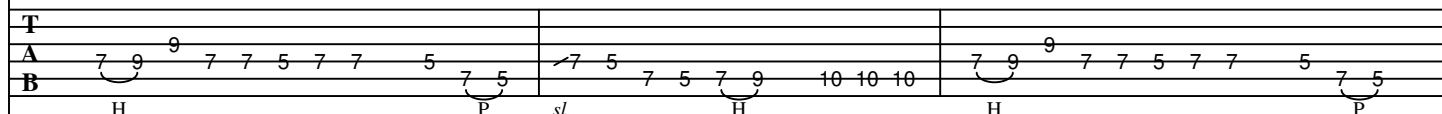
[illegible]

C Chorus

N.C.(A5)

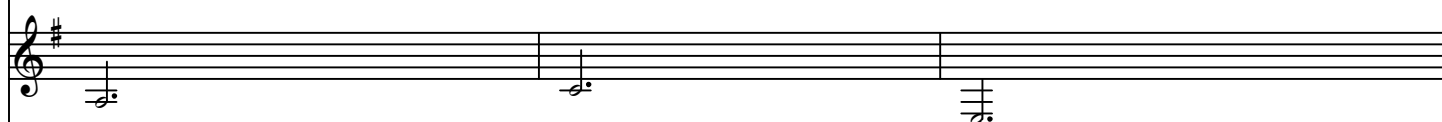
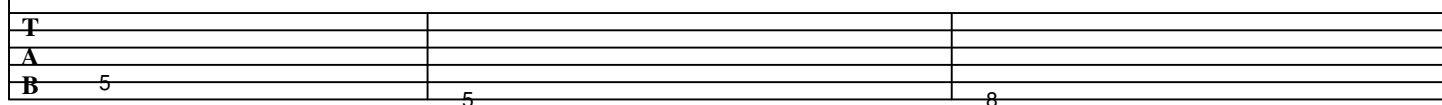
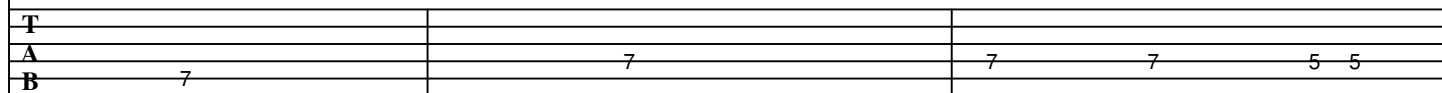
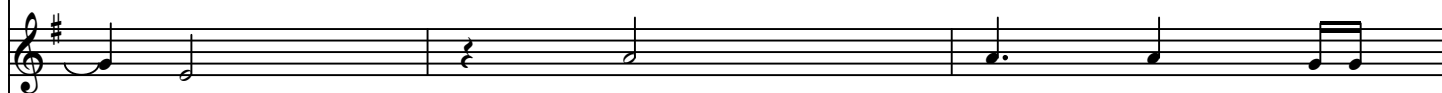
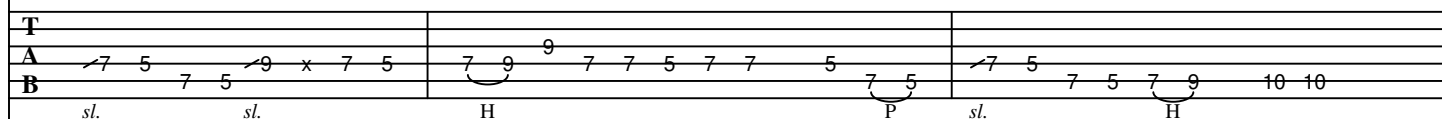
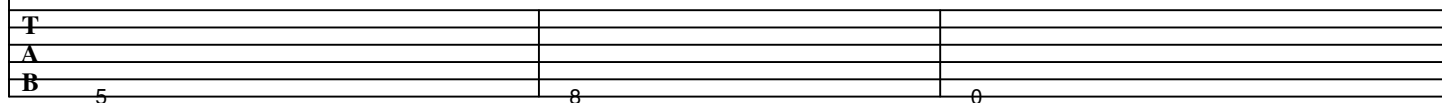
(C5)

(E5)

Gtr IV *f*

dist. tone

*doubled

Gtr I *mf*Gtr II *f*

(E5) (D5) N.C.(E5)

23

T
A
B

7 9 7 7 5 7 7 5 7 5 7 5 7 9 7 9 7

H P sl. sl. sl.

mp
N.H.-----|

T
A
B

7 9 9 7 [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5]

H

T
A
B

0 5 7 7 7 7 7 7 (7)

1/4 P.M.-----| 1/2

26

Gtr I
N.H.-----|

T
A
B

[5] [5]

Gtr II P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

7 7 7 7 5 5 7 7 7 7 8 7 9 7 7 7 7 7 8 7 7 7 7 5 5 7 5 7 3

sl. sl. H H P sl. H H

N.C.(E5)

29

Gtr III

N.H.

T

A

B

Gtr I

N.H.

T

A

B

Gtr II *mf* P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-|

T

A

B

[E] Chorus

N.C.(A5)

(C5)

32

Gtr III
N.H.-----|

Gtr IV

T
A
B

[12][12][12][12][12][12][12][12][12][12][12][12]

7 9 9 7 7 5 7 7 5 7 5 7 5 7 9 10 10

H P sl. H

Gtr I
N.H.-----|

Gtr I *mf*

T
A
B

[5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5]

7 9 9 7 5 9 7 2 0 x

H

P.M.-----|

f

T
A
B

5 7 7 7 7 7 5 7 5 7 9 5 8

H H H

35 (E5) (D5) (A5)

T
A
B 7 9 9 7 7 5 7 7 5 7 5 7 5 7 9 9 7 7 5 7 7 5 7 5

H P sl. sl. H P

* accidental hand slide, don't pick

38 (C5) (G5) (D5)

T
A
B 7 5 7 5 7 9 10 10 10 7 9 9 7 7 5 7 7 5 7 5 7 5 9 7 9

sl. H P sl. sl. sl.

let ring-----

8 3 5

F Bridge

41 N.C.(E5) Emadd9

45 Gtr I let ring Cadd9

49 Emadd11/A G/C G5/C

let ring

let ring

let ring

sl.

41 N.C.(E5) Emadd9

45 Gtr I let ring Cadd9

49 Emadd11/A G/C G5/C

let ring

let ring

let ring

sl.

G Interlude

G/C N.C.(E5) (A5) (E5)

52

let ring
N.H.

T 15 15 15 15 12 12 12 12 12
A 12 12 12 12 12 12 12 12 12
B 10 10 10 10 10 10 10 10 10

[5] 0 12 10 0 0 0 10 12 10 0 0 0 0 12 10 0 0

7 7 9 7

(A5) (E5) (A5) (E5)

56

let ring

N.H.

T 0 0 10 12 10 0 0 0 12 10 0 0 0 0 10 12 10 0 0
A 0 0 10 10 0 0 0 0 10 0 0 0 0 0 [5] 0 12 10 0 0
B 9 7 9 7 7

Gtr II

mp
P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 5 5 5 5 5 7 9 7 0 0 0 0 0 0 0

H

[H] Chorus

N.C.(A5)

(C5)

60

(A5)

Gtr IV

T

A

B

H

P

sl.

Gtr I

let ring

T

A

B

sl.

H

Gtr II

P.M.

f

T

A

B

5

8

60

(A5)

Gtr IV

T

A

B

H

P

sl.

Gtr I

let ring

T

A

B

sl.

H

Gtr II

P.M.

f

T

A

B

5

8

(E5) (D5) (A5)

63

T
A
B

7 9 9 7 7 5 7 7 5 7 5 7 9 7 5 7 9 9 7 7 5 7 7 5 7 5

H P sl. sl. H P

T
A
B

7 9 9 5 7 7 5 3 0 7 9 9 7

H H

T
A
B

0 5 5

(C5) (G5) (D5)

66

T
A
B

7 5 7 5 7 9 10 10 10 7 9 9 7 7 5 7 7 5 7 5 7 5 7 5 7 5 7 5 3 0 0

sl. H P sl. P P P P 0

T
A
B

9 7 5 9 9 5 5 7 7 9 9 5 7 7 5 7 7 5 3 0

H P P P

T
A
B

8 3 5

69 (A5) (C5) (G5)

T
A
B 7 9 9 7 7 5 7 7 5 7 5 sl. 7 5 7 9 10 10 10 7 9 9 7 7 5 7 7 5 7 5

H P sl. H P

let ring¹

T
A
B 7 7 7 7 5 5 7 7 9 9 7 7

H

T
A
B 5 8 3

72 (D5) (C5)

T
A
B 7 5 7 5 9 7 5 7 9 9 7 7 5 7 7 5 7 5 7 5 sl. 7 5 7 9 10

sl. sl. H P sl. P

T
A
B 7 5 7 7 9 9 (9) 7

H

T
A
B 5 8 8

75

(G5) (D5) **I** **Outro**
A7sus4

T
A
B

H P sl. sl. sl.

T
A
B

H

T
A
B

Gtr V

3 5 12

acous.

Cadd9 A7sus4

78

Gtr I
let ring

T
A
B

T
A
B

Gtr V

10 12 (12) 7 8 7 8

let ring

Cadd9

rit.

1

let ring-----|

T 0 0 0 0 3 0 3 0 | 0 0 0 3 0 3 0 3 | 0 0 0 3 3 3 3 3 | (3)

A 0 2 0 0 0 0 3 0 | 0 2 0 0 3 0 3 0 | 0 0 0 3 3 3 3 3 | (3)

B 0 2 0 0 0 0 3 0 | 0 2 0 0 3 0 3 0 | 0 0 0 3 3 3 3 3 | (3)

let ring let ring----| let ring-----|

T 8 5 8 | x 7 8 7 10 | 5 5 5 5 | (5)

A 8 5 8 | x 7 8 7 10 | 5 5 5 5 | (5)

B 8 5 8 | x 7 8 7 10 | 5 5 5 5 | (5)

H